

I GOT RHYTHM

(with Fascinating Rhythm)

SAB, accompanied, with optional bass, guitar and drums*

Music and Lyrics by

GEORGE GERSHWIN and IRA GERSHWIN

Arranged by KIRBY SHAW

Performance time: approx. 2:05

Latin (♩ = 168)

N.C.

D7sus

ACCOMP.

SAB

mf I got rhy - thm! *cresc.* *mf* Fas - ci - nat - in' Rhy - thm! *cresc.*

cresc. *C/D* *cresc.*

Fas - ci - nat - in', Fas - ci - nat - in' *f* Rhy - thm!_

I got, I got rhy - thm!_ *f*

C(9)/D *C/D* *Am7(4)/D* *N.C.* *f*

*Bass/Guitar/Drums see pp. 11-12.

[10]

D7 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 D7sus D7

[10]

[14] *mf*

I got rhy - thm, I got mu - sic,

mf

[14] Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7

mf

[18] N.B.*

I got my man, Who could ask for an -

[18] Gmaj7 Em7 Cmaj7 F9 G/D D G

*No breath.

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22

- y-thing more? Doo_ doo doo_ doo doo_ doot,

I_ got dai - sies_

C/D Gmaj7 Em7 Am7 D7

22

26

doo_ doo doo_ doo doo_ doot, doo_ doo doo_

In_ green pas - tures, I_ got my_

Bm7 Em7 Am7 D7 Gmaj7 G(9)/B Cmaj7

26

— doo doo, — Who could ask for an - y-thing more?

— gal, — Who could ask for an - y-thing more?

F9 G/D D G

30

Old Man Trou - ble, I don't mind him,

30

F#m7

B9

Bm7

E9

E7

34

You won't find him 'Round my door.

34

Em7

A9

A7

Am7

E#9

D7

38

I got star - light, I got sweet dreams,

38

Gmaj7

Em7

Am7

D7

Gmaj7

Em7

Am7

D7

42 I got my man. Who could ask for an-y - thing.

42 Gmaj7 Em7 Cmaj7 F9 G/D Em7 Am7 D7

46 Fas-ci-nat-in' rhy-thm you've got me on the go! Fas-ci - nat-in' rhy-thm I'm more. I got rhy - thm.

46 Dm7 G7 Dm7 G7 Dm7 G7 Dm7

50 all a - quiv-er. I got

What a mess you're mak-in'! The neigh - bors want to know why I'm

50 G7 Gm7 C7 Gm7 C7

54

rhy - thm, — bop bop bah. — Each morn - in' I —

al - ways shak - in' Just — like a fliv - er.

Gm7 C7 Gm7 C7 Fmaj7 F6 Dm7

54

— get up — with the sun, —

G7 Cmaj7 C6 Bm7(b5) E7

58

To find — at night, — no work — has been done. I

58 Am Em7 Cmaj7/D D7/A F(9)/G

62

know that once it did-n't mat-ter But now__ you're do - in' wrong; When you

doo,_____ I got

A9(♭13) A7 62 Dm7 G7 Dm7 G7

66

start to pat-ter, I'm__ so un-hap-py.

rhy - thm!_____ Won't you take the day off?

Dm7 G7 Dm7 G7 Gm7 C7 Gm7

66

I got rhy - thm!_ Bop bop bah...

Run a - long_ Some - where far__ a - way__ off,

C7 Gm7 C7 Gm7 C7

70

Oh, how_ I long_ to be_ the man I used_ to be!_

Fmaj7 F6 Bm7(b5) E7 Am9 Am Am7 C/D

70

74

Fas - ci - nat - in' Rhy-thm, won't_ you stop pick - (k)in' on

D7 F6/G G7/D F6/G G7/D

74

79

me! I got rhy-thm!_

C6 N.C. C G7sus

79

Fas - ci - nat - in' Rhy - thm! _____ Fas - ci - nat - in',

I got rhy - thm! _____

F(9)/G F6/G

cresc. fas - ci - nat - in', fas - ci - nat - in', fas - ci - nat - in',

cresc. I got, I got, N.C.

Fmaj7/G F6/G

84

f fas - ci - nat - in' rhy - thm!

f I got rhy - thm!

F(9)/G F/G N.C. C

BASS/GUITAR/DRUMS*

Latin (♩ = 168) Drums: fill pattern N.C. D7sus fill pattern C/D

mf *cresc.*

5 C(9)/D C/D Am7(4)/D N.C. D7 Drums: fill

10 pattern Gmaj7 Em7 Am7 D7 Gmaj7 Em7 D7sus Drums: fill D7

14 pattern Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7 *mf*

18 Gmaj7 Em7 Cmaj7 F9 Drums: ensemble G/D D G fill C/D

22 pattern Gmaj7 Em7 Am7 D7 Bm7 Em7 Am7 D7

26 Gmaj7 G(9)/B Cmaj7 F9 Drums: ens. G/D D G fill

30 pattern F#m7 B9 Bm7 E9 E7

34 Em7 A9 A7 Am7 Eb9 D7 Drums: fill

38 pattern Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

42 Gmaj7 Em7 Cmaj7 F9 Drums: ens. G/D Em7 Am7 D7 pattern fill

46 pattern Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

50 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Drums: fill

54 pattern Fmaj7 F6 Dm7 G7 Cmaj7 C6 Bm7(b5) E7

58 Am Em7 Cmaj7/D D7/A Drums: ens. F(9)/G A9(b13) A7 fill

62 pattern Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

66 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Drums: fill

70 pattern Fmaj7 F6 Bm7(b5) E7 Am9 Am Am7 C/D Drums: fill D7

74 pattern F6/G G7/D F6/G G7/D Drums: ens. C6 N.C. fill pattern G7sus

79 fill pattern F(9)/G fill pattern F6/G Fmaj7/G cresc.

84 F6/G N.C. F(9)/G F/G N.C. C Drums: fill with ens. to end

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